

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

October 2016

SPOTLIGHTER



LAST DAYS



Breast Wishes

An Uplifting Musical
An Uplifting Musical



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SEPTEMBER 16
- OCTOBER 2

Breast Wishes

An Uplifting Musical





Breast Wishes



Photos by
Steve Woodfine –
Nanga Mai
Photography



Bookings
07 5539 4255
or online
www.spotlighttheatre.com.au

Breast Wishes Review - Roger McKenzie – Courtesy Stage Whispers Magazine

Concept, Anne Looby, book and lyrics, Bruce Brown. Spotlight Basement Theatre, Benowa, Gold Coast. Director: Tony Alcock. Sept 16 – Oct 2, 2016

When I review a show, I do so, on the merits of the performance I witness and am not influenced by comments from those connected to the production.

Breast Wishes shares the trials and tribulations of the female mammary glands and of those whose lives are affected in one-way or another. Breasts conjure up a variety of thoughts (the haves and have-nots) in different people and this show explores all of those “points”.

Subtitled ‘An Uplifting Musical’, the ensemble cast of Alice Bullock, Katie Grace, Della Kidd and Claire Thorne and solitary male Kieton Bielby take the audience on a musical journey which covers the rise and fall of breasts in a humorous fashion, especially informative for those who have not been touched by Breast Cancer.

Shows of this nature have a place in Modern Theatre even if the subject matter does not appeal to the wider audiences.

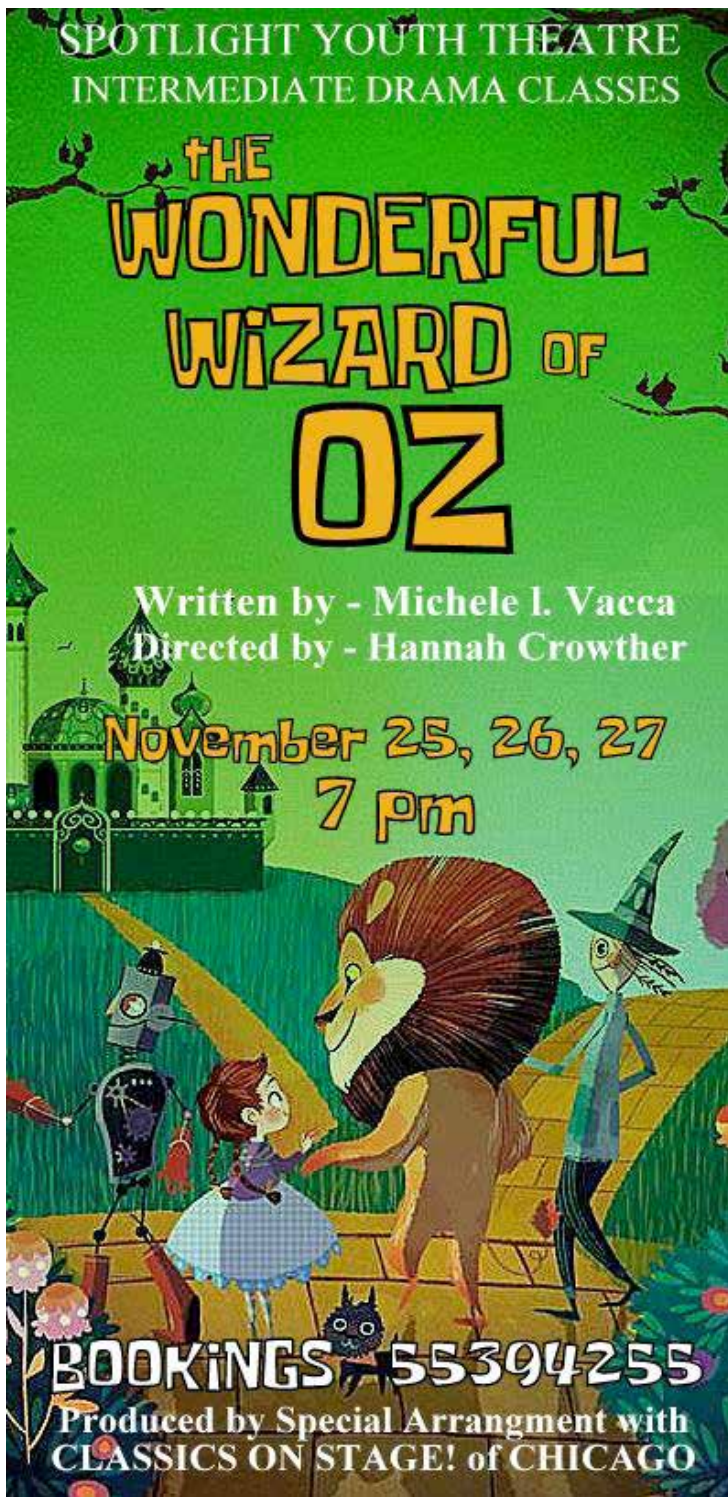
Roger McKenzie

SPOTLIGHT YOUTH THEATRE
INTERMEDIATE DRAMA CLASSES

THE WONDERFUL WIZARD OF OZ

Written by - Michele I. Vacca
Directed by - Hannah Crowther

November 25, 26, 27
7 pm



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Produced by Special Arrangement with
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Joel Beskin's
'Theatre Roundup'
Airs on Tuesdays.
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between 2.35pm and 3pm

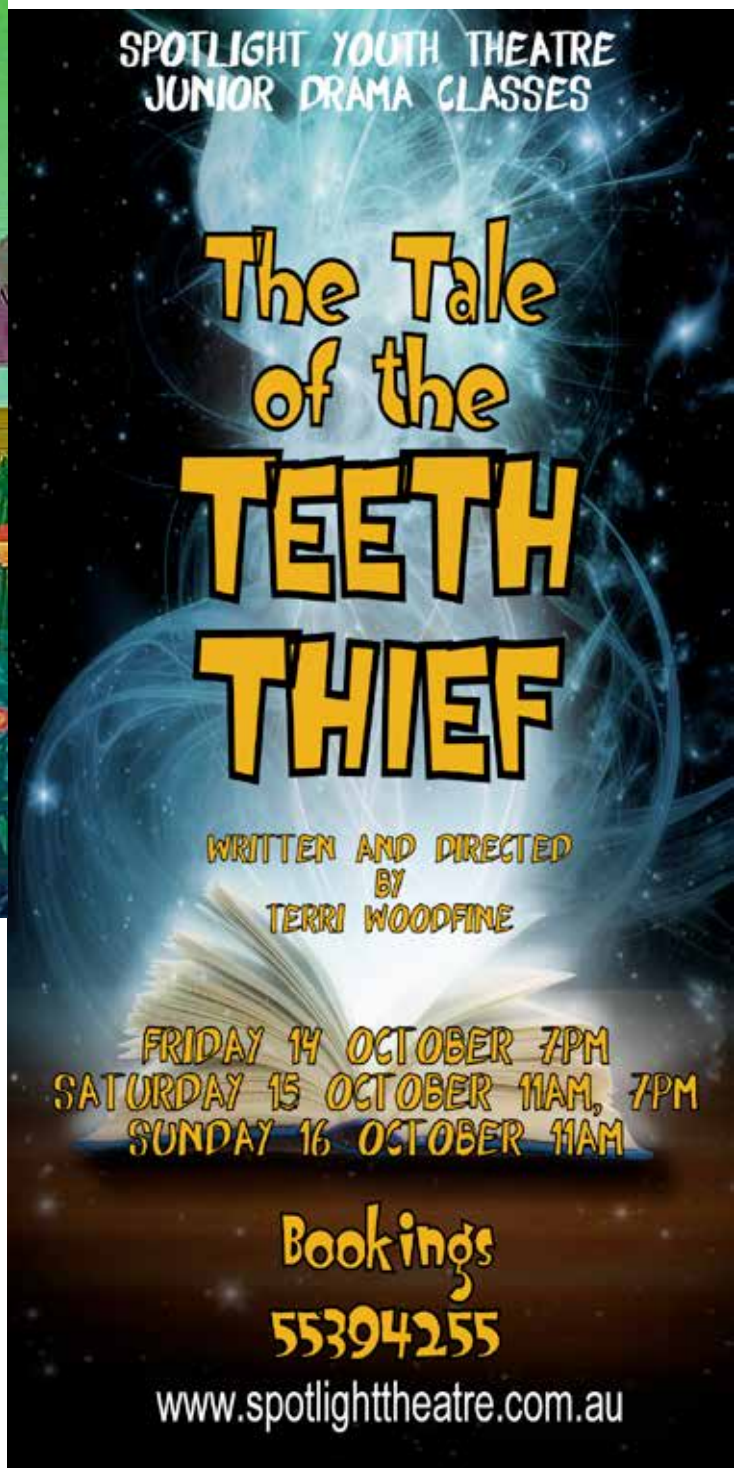
SPOTLIGHT YOUTH THEATRE
JUNIOR DRAMA CLASSES

The Tale of the TEETH THIEF

WRITTEN AND DIRECTED
BY
TERRI WOODFINE

FRIDAY 14 OCTOBER 7PM
SATURDAY 15 OCTOBER 11AM, 7PM
SUNDAY 16 OCTOBER 11AM

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55394255**
www.spotlighttheatre.com.au




Kate Peter's
'Showbiz Buzz'
Airs on 4CRB 89.3FM at
2.15pm Friday afternoons.



William Shakespeare's **A MIDSUMMER'S NIGHT DREAM**

Facebook Post from James Greenwood - With permission

Hey, guys. So that was my last Spotlight drama class performance ever after spending almost a decade there. You've all put up with me long enough. I figure you've earned to see me show a sprinkle of emotion.

When I was 10 my parents signed me up for Spotlight. I was unsure at first and very uncomfortable. Naturally I covered that with a large amount of puns and wacky physicality. I'll never forget the feeling the first time I got laughter and claps from an audience. It made me realise that at Spotlight, I could be anyone or anything and not only would you guys accept that, but you applauded it. I haven't always been particularly happy with who I am, but somewhere along the 8 years I've spent with all of you and previous teachers/classmates, I discovered that not liking who you are can simply be solved by being someone you want to be. Thank you all for the laughs, the fun, the tears, the slightly inappropriate gossip, and most of all, the friendship. Anyhoo enough of all that feeling stuff. I'll see ya'll in class. Great work.



Opening Night pics
by Steve Woodfine
- Nanga Mai
Photography





Opening Night pics by Steve Woodfine
– Nanga Mai Photography



SPOTLIGHTER ADVERTISING RATES

Per Month:

1/4 page - \$20.00 + GST

1/2 page - \$40.00 + GST

Full page - \$60.00 + GST

GOLDEN GIRLS NEWS

From:
Noni Buckland
Golden Girls Liaison



We are well into our second season now. We have completed shows for Currumbin Happy Group at Palm Beach and St Andrews Lutheran at Tallebudgera. We have seventeen shows to perform before the end of our season, our last show being on the nineteenth of December.

We have some great new numbers including *Bossom Buddies*, *Bill Bailey*, *Razzle Dazzle* and *Sadie the Cleaning Lady* on Uke, to name just a few. We are currently rehearsing our Christmas numbers to be included in our November and December Concerts.

I have included a photo of the Ascot number, from left to right, Marilyn, Sam, Phyllis, Anne, myself, Kerry and Trish, and a photo of Trish in *Razzle Dazzle*.

If you can sing and dance, play a musical instrument or other talent, have time to devote to our group and love to perform then please contact Kerry on 0490 157 512.

Now back to the boards.



PH: 07 5539 4255

Ladies of the 2016-2017 Spotlight Committee

Patricia (Patsy) Drew - Vice President and we welcome two new ladies to the Spotlight Committee, Di Morgan, well known round the theatrical circles of the Gold Coast and Katie Grace who is presently appearing in ***Breast Wishes - An uplifting Musical*** at our Theatre.



Patricia Drew – Immediate Past President & this year Vice President. Patsy 's association with Spotlight started in the early 1960's when she left her home town of Mackay with her parents who had purchased a motel at Surfers Paradise just near the Life Savers Club. It was the time of pyjama parties, bikinis and beer gardens. Patsy soon discovered Spotlight and became a cast member involved in dance and comedy. In those days it was simply **The Spotlight Review Company**.

After a couple of enjoyable years with both the Gold Coast and Spotlight it was necessary for Patsy to relocate to Brisbane where she met her husband Frank. Her love of theatre soon became second, in her desire to support her husbands involvement in Rugby Union when he was Chairman of a leading Brisbane Rugby Union Club for many years.

During her time in Brisbane Patsy held the position of office manager for a company of consulting engineers and was delighted to be part of their growth. When leaving the company many years later they had achieved a staff of 600.

In 2003 Patsy retired and soon found herself returning to the Gold Coast and once again discovered Spotlight albeit a much more sophisticated theatre. Since becoming part of Spotlight again, Patsy has assisted in many roles including President for 2 to 3 years.



Di Morgan has been involved with theatre for many years encompassing onstage backstage and stage management. She has Stage Managed at the GC Arts Centre, QPAC and a touring professional show. Her joy now is Community Theatre and she has stage managed several shows in different community theatres throughout the Gold Coast.



Katie (Grace) Steuart-Robins is 25 and has a Diploma of Screen & Media from Film Academy and Theatre and voice and dance training in various USA and Australian schools. She has appeared in ***The Pajama Game, The Boy from Oz, Jerry's Girls*** and ***Legally Blonde*** as well as working backstage on ***High School Musical***, Assistant Stage Manager on ***Bonnie and Clyde*** and Stage Manager on ***Higher & Higher***.

AUDITIONS – 23rd OCTOBER, 2017



THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

SATURDAY NIGHT FEVER

THE MUSICAL

DIRECTED & CHOREGRAPHED BY
CLAY ENGLISH

MUSICAL DIRECTION BY
JULIE WHITING

MAIN THEATRE
10 FEB - 4 MAR 2017

BOOK & PAY
(07) 5539 4255
SPOTLIGHTTHEATRE.COM.AU

THE BEE GEES'
SMASH HIT MUSICAL!



BASED ON THE PARAMOUNT/RSO FILM AND THE STORY BY NIK COHN
ADAPTED FOR THE STAGE BY ROBERT STIGWOOD AND ASSISTED BY BILL OAKES. EDITED BY RYAN MCBRYDE
BY ARRANGEMENT WITH DAVID SPICER PRODUCTIONS WWW.DAVIDSPICER.COM.AU

SATURDAY NIGHT FEVER AUDITIONS

Sunday 23rd October 2016 from 12pm

MAIN THEATRE
Spotlight Theatre Complex
185-187 Ashmore Road, Benowa

For further information or to register for an audition please email:
snfspotlight2017@gmail.com

IMPORTANT AUDITION INFORMATION

Director/Choreographer - CLAY ENGLISH
Musical Director - JULIE WHITING
Assistant Choreographer - LAURA CARRETT

SHOW DATES
PREVIEWS 8 & 9 FEBRUARY 2017
RUN 10 FEBRUARY - 4 MARCH 2017

REHEARSALS WILL BE SUNDAY, MONDAY AND WEDNESDAYS FROM 30TH OCTOBER 2016.

PLEASE NOTE THAT THIS SHOW CONTAINS ADULT THEMES AND MATURE CONTENT.

From 12:00pm EN MASSE DANCE CALL in MAIN THEATRE

This will be a group audition. It will begin with a physical warmup and then continue under the choreographer's direction.

- * Please wear form fitting dance attire and appropriate footwear (chorus heels for girls). No bare feet will be allowed.
- * Please ensure that you bring water and a towel with you.
- * The dance audition will be recorded for casting reference.

FROM 6:30pm VOCAL AUDITIONS in MAIN THEATRE

The vocal auditions will be held in small groups at 30 minute intervals.

- * You will need to prepare **two contrasting 90 second pieces** that best demonstrates your vocal ability.
- * You will need to provide a backing (CD, AUX or USB) as no repeteur will be available.

CALLBACKS IF REQUIRED, WILL BE HELD ON TUESDAY 25TH OCTOBER AT SPOTLIGHT.

No mobile phones in the audition room please. You may switch it off or have it on silent. No photography on any medium will be allowed (apart from that that will be used for casting purposes by the creative team).

Please be on time for your audition, if you are going to be late, simply can't make it or just decide not to audition, **please advise the production manager on 0437 752 872** so we are not holding up other auditionees waiting for you.

SHORT SYNOPSIS

SATURDAY NIGHT FEVER focuses on Tony Manero, a Brooklyn youth whose weekend is spent at the local discotheque. There he luxuriates in the admiration of the crowd and a growing relationship with Stephanie Mangano, and can temporarily forget the realities of his life, including a dead-end job in a paint store and his gang of deadbeat friends.

CHARACTER DESCRIPTIONS

The creative team are looking for actors over the age of 18 who can convincingly play the following roles:

TONY – A 19 year old extremely handsome Brooklyn Italian ladies man living in the 1970s. His passion is dancing on a Saturday night down at the local dance club. King of his circle, he projects machismo with a vulnerability beneath. Must be charismatic and a dynamic dancer with strong vocal ability. Believable Brooklyn accent. **Vocal Range: Tenor to A**

STEPHANIE – A 20 year old beautiful Brooklyn Italian office worker from Manhattan. Stephanie classes herself as a refined citizen and projects overconfidence and pretension but is really a simple girl trying to be more than what she came from. Needs to be a very strong dancer with powerful vocals. Believable Brooklyn accent. **Vocal Range: Mezzo with belt to D**

ANNETTE – Innocent, insecure and needy, Annette is obsessed with Tony. She tries to mask her vulnerability with toughness. Believable Brooklyn accent. Strong dancer with strong vocals. **Vocal Range: Mezzo with belt to Eb.**

BOBBY C - Awkward Brooklyn Italian. One of “the faces” (Tony’s gang). A troubled soul who tries too hard. Bobby’s life gets turned upside down when he gets his girlfriend Pauline pregnant. Believable Brooklyn accent. Strong dancer with powerful voice. **Vocal Range: Tenor to Ab**

DOUBLE J – Handsome Brooklyn Italian. One of “the Faces” (Tony’s gang). Genuinely tough guy, cocky, a criminal in the making. Believable Brooklyn accent. Strong dancer with strong vocal ability. **Vocal Range: Bari/Tenor**

JOEY – Cute Brooklyn Italian. One of “the Faces” (Tony’s gang). Bumbling klutz, a little befuddled. A follower. Believable Brooklyn accent. Strong dancer with strong vocal ability. **Vocal Range: Bari/Tenor**

MONTY – The handsome, womanizing, high energy DJ at the 2001 Odyssey with a genuinely likeable nod to 60’s free spirited sexuality. **Vocal Range: Bari/Tenor to G w/ strong falsetto.**

FRANK JR - Tony’s priest brother. After leaving the church and returning home, Tony takes him clubbing, their mother Flo flips on both of them. Believable Brooklyn accent.

FLO – Tony’s middle aged Brooklyn Italian mother. Opinionated and devout catholic. Believable Brooklyn accent.

FRANK – Tony’s Brooklyn Italian, iron-fisted father who leads with bloated pride in the face of unemployment. Believable Brooklyn accent.

FOSCO - Middle aged or older paint shop owner.

DOREEN – A shy geeky teenager at the 2001 Odyssey. She has an obsession with Tony and is fixated by watching him dance.

LINDA – Tony’s cheeky, audacious little sister.

FEMALE CLUB SINGER – Strong vocal ability – embodies everything about the 70’s disco culture.

MALE & FEMALE ENSEMBLE - All ethnicities to play various ensemble characters. Seeking excellent, athletic dancers with strong vocal ability.



SPOTLIGHT THEATRICAL COMPANY



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

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Address: _____

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Payment Type: Cash Cheque Amex Visa Master Card

Card No.	Expiry Date	CCV No.

**YOU CAN ALSO SPONSOR A CHAIR ON-LINE.
www.spotlighttheatre.com.au and click on SPONSOR A CHAIR.**



Rapunzel Auditions

2ND OCTOBER, commencing 10:00am

For further information or to register for an audition please email:
mailbox@spotlighttheatre.com.au

IMPORTANT AUDITION INFORMATION

10.00 am EN MASSE AUDITION CALL (ALL AUDITIONEES MUST ATTEND) – SPOTLIGHT MAIN THEATRE

EN MASSE AUDITIONS WILL COMMENCE PROMPTLY AT 10 am AND WILL RUN FOR 2 HOURS. BOTH THE CHOREOGRAPHER AND DIRECTOR WILL TAKE ALL AUDITIONEES THROUGH A BASIC MOVEMENT COMBO, SMALL DRAMA ACTIVITIES AND SCRIPT WORK.

*PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.)

* PLEASE ENSURE THAT YOU BRING WATER AND A TOWEL WITH YOU.

* THE DANCE AUDITION WILL BE RECORDED FOR CASTING REFERENCE.

* **IF YOU ARE UNDER THE AGE OF 18 YOU MUST BRING WITH YOU A SIGNED COPY OF THE PHOTOGRAPHIC CONSENT FORM (p.15), UNLESS YOU HAVE ONE PREVIOUSLY LODGED WITH SPOTLIGHT THEATRE. IF YOU ARE A MEMBER OF THE YOUTH THEATRE OR HAVE APPEARED IN A SHOW AT SPOTLIGHT THEATRE YOU DO NOT NEED TO COMPLETE THIS.**

FROM 12 NOON - VOCAL AUDITIONS SPOTLIGHT MAIN THEATRE

THE VOCAL AUDITIONS WILL BE HELD IN SMALL GROUPS AT 20 MINUTE INTERVALS.

YOU WILL NEED TO PREPARE A 90 SECOND UPBEAT SONG THAT BEST SHOWS YOUR VOCAL ABILITY.

YOU WILL NEED TO PROVIDE A BACKING (CD, iPod, USB ETC) AS NO REPETITEURE WILL BE AVAILABLE.

* PLEASE WEAR APPROPRIATE AND COMFORTABLE CLOTHING AND FOOTWEAR. (NO BARE FEET WILL BE ALLOWED.)

* **NO MOBILE PHONES IN THE AUDITION ROOM PLEASE!** YOU MAY SWITCH IT OFF OR HAVE IT ON SILENT.

* **NO PHOTOGRAPHY ON ANY MEDIUM WILL BE ALLOWED** (APART FROM THAT THAT WILL BE USED FOR CASTING PURPOSES BY THE CREATIVE TEAM)

* PLEASE BE ON TIME FOR YOUR AUDITION, IF YOU ARE GOING TO BE LATE, OR SIMPLY CAN'T MAKE IT OR JUST DECIDE NOT TO AUDITION, PLEASE ADVISE US SO WE ARE NOT HOLDING UP OTHER AUDTIONEES WAITING FOR YOU.

RAPUNZEL, A HAIRY FAIRY TALE RUNS JANUARY 4 to 14 (no shows January 8) ALL DAYS, shows 10.30 am & 2.00 pm

Character Descriptions

Rapunzel 16+ (female) singing required

Gothal (male or female) 16+ singing required

Prince 16 + (male) singing required

Gothal's minions x 2 - Age 14 + (male or female)

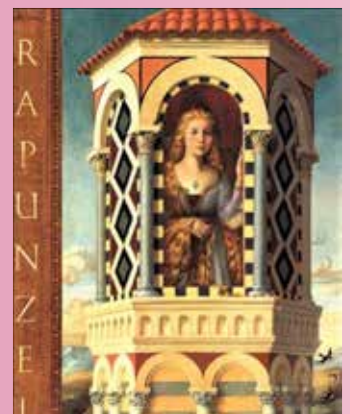
Princes Confidante - (male or female) singing preferred not essential (14+)

Rapunzel's Confidante (female 14+) singing required

Ensemble open age (Male and Female)

Ensemble will be playing-

Royalty, Villagers, Rapunzel's Parents, Witches Evil Creatures and Forest Animals



THE SPOTLIGHT THEATRICAL CO

PHOTOGRAPHIC PERMISSION

CONSENT FORM FOR JUVENILES UNDER 18 (DEPARTMENT OF EDUCATION, TRAINING AND EMPLOYMENT) PROMOTIONAL ACTIVITIES

I: _____
(Parent's/guardian's name - PLEASE PRINT)

of: _____

(Address - PLEASE PRINT)

on behalf of: _____
(Child's name - PLEASE PRINT)

1. Consent to **video footage/photos/other images** of my child being taken by the Spotlight Theatrical Co for a variety of public relations, communications and promotional activities, **including for publications, promotional material, websites and advertisements**, for an undefined period of time;
2. Acknowledge that any recording made by Company of any performance of my child in connection with promotional activities is an authorised use of my child's performance for the purposes of the Copyright Act 1968;
3. Understand that any video footage/photos/other images taken may be shown in a public environment (in Queensland, interstate and/or overseas);
4. Agree that my child's participation in promotional activities may be edited at the sole discretion of the Company;
5. Acknowledge that the Company is not obliged to include my child in the promotional activities;
6. Release the Company from any claim by me or anyone on my behalf and arising out of my child's appearance in promotional activities;
7. Acknowledge that there is to be no payment or further consideration paid for my child's performance.

Signed by: _____ Signature: _____

Date: ____/____/____

The above consent overrides any previous notification received.

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- RENEWAL (Adult) \$10
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth Under 18yrs) \$5
- I am also interested in becoming a volunteer

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PH: Home Mob

NAME: Mob

NAME: Mob

NAME: Mob

NAME: Mob

POSTAL ADDRESS:

.....

.....P/C

EMAIL:

I submit the total sum of \$

Signature:

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Entered in database

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Date / processed by

Year of membership

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Ph 07 5539 4700
Bookings ph: 07 5539 4255
e: mailbox@spotlighttheatre.com.au
youth@spotlighttheatre.com.au

ONLY

\$10 pa Adults
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ARE YOU A FINANCIAL SPOTLIGHT MEMBER?
TO TAKE PART IN OUR SHOWS & ENSURE YOU RECEIVE MEMBER PRICES AND DISCOUNTS YOU NEED TO

RENEW / JOIN NOW
OR the form can be downloaded from:
http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf
or visit/phone Costume Hire at Spotlight Theatre to join/renew your membership.

Become a **SPOTLIGHT VOLUNTEER**

Spotlighter Deadline – 19th of each month
Please forward articles and pics to shirley@spotlighttheatre.com.au

PARKING AT BENOWA GARDENS
FOR SPOTLIGHT MEMBERS, VOLUNTEERS, & PATRONS
IS STRICTLY 3 HRS DAILY.

PLEASE PARK IN THE UNDERGROUND CARPARK.

(NOT IN THE TOP CARPARK NEAR THE THEATRE)

PLEASE NOTE: THE 9PM CLOSING TIME IS WAIVED AND IS 11PM
WHEN THERE ARE NIGHT TIME PERFORMANCES AT SPOTLIGHT.



SUMMER'S ON THE WAY!!
DO YOU KNOW?



Ice cream can be purchased at Spotlight ...
ask one of our friendly volunteers serving behind the bar!



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:
<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:
theatrealliance@qld.chariot.net.au

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- COSTUME CONSTRUCTION or HAND SEWING
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PLEASE CONTACT ADMINISTRATION 07 5539 4255

OR EMAIL: mailbox@spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated.

– SPONSOR –

Spotlight Theatre acknowledges and thanks



Gold Coast City Council

for their substantial Rate donation.

Thank You to John Taylor BMus

for a significant sponsorship towards Spotlight Theatre sound systems

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Secretary: Shirley King e: shirley@spotlighttheatre.com.au

Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Vice President: Patsy Drew e: patsydrew@bigpond.com

Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au

Erica Graham e: admin@aquashop.com.au

Val Leftwich e: val@leftwich.com.au

Di Morgan e: didimorgan13@gmail.com

Matt Pearson e: jazz_zombies@hotmail.com

Nathan Skaines e: isaidpetisaidlove@gmail.com

Katie Steuart-Robins e: kgrace091@gmail.com

Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Chair Person: Tony Alcock e: mailbox@spotlighttheatre.com.au

Committee: John Davidson, Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt and Terri Woodfine

Theatre Technical Consultant

Michael Sutton

Lighting Co-ordinator

Shaun Wilson

Library Matt Pearson e: matt.pearson@live.com.au

Small Props Terri Woodfine e: terri@spotlighttheatre.com.au

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts Tony Alcock Jamie Watt

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: publicity@spotlighttheatre.com.au Tony Alcock

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700 Tony Alcock – **Costume Coordinator** – W 5539 4255

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Head Teacher), Jonathan Whitlow (Musical Theatre Teacher)

Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher),

Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach)

Youth Theatre Administrator Val Leftwich e: val@leftwich.com.au

Youth Theatre Liaison Officer Martina French & Val Leftwich

Golden Girls Liaison Noni Buckland e: noni.buckland@bigpond.com

Sponsorships Erica Graham e: erica@spotlighttheatre.com.au

Bar Manager - RMLV Fred Newth

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Erica Graham

Webmaster Michael Thomas e: stc_webmaster@showbizaustralia.com

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700

e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

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